ADVENTURES OF HUCKLEBERRY FINN

FINAL ASSESSMENT

Mark Twain’s *Adventures of Huckleberry Finn* has been the center of controversy, for various reasons, since its publication in 1885. Among the most recent of those controversies is Twain’s use of racially offensive language in the novel, and whether the book is rightfully considered a ‘classic’ of American Literature.

Using your Six Ciceronian Elements of Argument, defend, challenge, or qualify the practice of teaching *Adventures of Huckleberry Finn* in public schools.

Use references from the novel, the documentary film ***Born for Trouble*, and your own experiences with the text to support your position. You should include at least FIVE references/citations from the novel itself, in order to demonstrate your understanding of the text and therefore the validity of your opinion.**